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MEDIA RELEASE
2017 Australian Film Industry Box Office Statistics

The 2017 annual MPDAA statistics confirm another successful year for Australian cinema box office, with a box office CUME of **A\$1,201,343,000** with *Beauty and the Beast* leading the way as the #1 movie of the year, grossing \$47.95 million.

Star Wars: The Last Jedi closed 2017 at \$45.54m after only 2 weeks in cinemas, while *Thor: Ragnarok* (\$35.1m), *Guardians of the Galaxy Vol. 2* (\$32.94m), and *Despicable Me 3* (\$32.93m) took the #3, #4 and #5 slots in the top 10 films for the year.

Wonder Woman, directed by Patty Jenkins, took up 6th Position in the Top 10 Films of 2017 (\$31.3m) while Australian film *Lion* performed brilliantly, taking \$29.46m in the 7th spot. The films rounding out the Top 10 are *The Fate of the Furious* (\$28.42m), *Spider-man: Homecoming* (\$25.7m) and *IT* (\$23.68m).

Australian films took \$49.4m at the Australian box office in 2017 with *Lion* booking a global CUME of \$147.5m. It was the 5th biggest opening weekend for an Australian film and also sits as the 5th most successful Australian film at the local box office. *Red Dog: True Blue*, released on Boxing Day 2016, accrued a further \$5.95m in 2017 for a CUME of \$7.5m. *Jasper Jones*, *Dance Academy* and *Mountain* all grossed more than \$2m

A 2017 research study by Screen Audience Research Australia showed that 75% of Australians go to the cinema at least 5 times a year with 58% saying they are “very engaged” when watching movies in cinemas, far higher than the 29% engagement claimed while watching films via SVOD.

Mike Baard, Chair of the MPDAA and Managing Director Universal Pictures Australasia, said, “From an annual perspective, the 2017 Australian Box Office results have revealed that cinema-going is still one of the most popular forms of entertainment in this country and, despite economic flux and in the face of ever increasing leisure options, remains resilient.

The creative industries continue their efforts to protect creative intellectual property and fight movie piracy which undermines investment in films and robs creative professionals of the right to a commercial return for their labour.

With exhibitors continuing to enhance the cinema experience through luxury options and state-of-the-art technology and with an incredible line-up of exciting films in 2018, we look forward to another great year at the movies.”

Below is a list of the Top 10 films of 2017 and 2016

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TOP 10 FILMS OF 2017

	TITLE	DISTRIBUTOR	BOX OFFICE IN 2017
1	BEAUTY AND THE BEAST (LIVE ACTION)	WALT DISNEY	47,950,572
2	STAR WARS: THE LAST JEDI *	WALT DISNEY	45,542,562*
3	THOR: RAGNAROK *	WALT DISNEY	35,108,353
4	GUARDIANS OF THE GALAXY VOL. 2	WALT DISNEY	32,942,265
5	DESPICABLE ME 3	UNIVERSAL	32,925,304
6	WONDER WOMAN	WARNER BROS	31,301,424
7	LION	TRANSMISSION	29,464,072
8	THE FATE OF THE FURIOUS	UNIVERSAL	28,426,747
9	SPIDER-MAN: HOMECOMING	SONY PICTURES	25,697,290
10	IT	WARNER BROS	23,684,912
TOTAL			\$333,043,501

** Still in release. Box Office for 2017 only.*

TOP 10 FILMS OF 2016

	TITLE	DISTRIBUTOR	BOX OFFICE IN 2016
1	FINDING DORY	WALT DISNEY	48,558,612
2	DEADPOOL	FOX	43,266,237
3	ROGUE ONE: A STAR WARS STORY	WALT DISNEY	36,421,459
4	SUICIDE SQUAD	WARNER BROS	34,274,186
5	CAPTAIN AMERICA: CIVIL WAR	WALT DISNEY	33,733,539
6	FANTASTIC BEASTS AND WHERE TO FIND THEM	WARNER BROS	31,203,292
7	STAR WARS: THE FORCE AWAKENS	WALT DISNEY	31,147,948
8	THE JUNGLE BOOK	WALT DISNEY	29,784,425
9	BATMAN V SUPERMAN: DAWN OF JUSTICE	WARNER BROS	29,678,247
10	THE SECRET LIFE OF PETS	UNIVERSAL	29,557,247
TOTAL			\$347,625,192